

Oh, when the saints

Oh, when the saints go march - ing in.

5

Oh, when the saints go march - ing in.

9

Oh, Lord I want to be in that num - ber.

13

When the saints go march - ing in

Detailed description: This block contains the vocal melody for the hymn 'Oh, when the saints'. It is written on a single staff in G major (one sharp) and common time. The melody consists of four lines of music. The first line starts with a treble clef and a key signature of one sharp (F#). The lyrics are 'Oh, when the saints go march - ing in.' The second line starts with a measure rest and continues the melody. The third line continues the melody with the lyrics 'Oh, Lord I want to be in that num - ber.' The fourth line continues the melody with the lyrics 'When the saints go march - ing in' and ends with a double bar line. Measure numbers 5, 9, and 13 are indicated at the start of their respective lines.

Zang + notatie voor
C-instrumenten (blokfluit,
dwarsfluit, viool,
accordeon, etc.)

5

9

13

Detailed description: This block contains the accompaniment for B-flat instruments (B-flat clarinet, B-flat trumpet, soprano and tenor saxophone). It is written on a single staff in G major (one sharp) and common time. The accompaniment consists of four lines of music. The first line starts with a treble clef and a key signature of one sharp (F#). The second line starts with a measure rest. The third line continues the accompaniment. The fourth line continues the accompaniment and ends with a double bar line. Measure numbers 5, 9, and 13 are indicated at the start of their respective lines.

Notatie voor
Bes-instrumenten
(klarinet, trompet,
sopraan -en tenorsax, etc.)

5

9

13

Detailed description: This block contains the accompaniment for E-flat instruments (E-flat clarinet, E-flat trumpet, alto saxophone, and horn in E-flat). It is written on a single staff in G major (one sharp) and common time. The accompaniment consists of four lines of music. The first line starts with a treble clef and a key signature of one sharp (F#). The second line starts with a measure rest. The third line continues the accompaniment. The fourth line continues the accompaniment and ends with a double bar line. Measure numbers 5, 9, and 13 are indicated at the start of their respective lines.

Notatie voor Es-instrumenten
(altsax, Es-klarinet,
hoorn in Es, etc.)